SCHEDULE OF THE ACADEMY

Saturday, August 12, 2023 (Flaine Auditorium)

- 4 pm: Participants registration
- -7:30 pm: Information meeting for all musicians
- 8 pm: Welcome buffet

Sunday, August 13

– 9:30 am: Chamber music meeting for solo instrumentalists wishing to play with other trainees and participate to the chamber music class

August 13 to 22

- Classes (5 lessons/solo instrumentalist with the opportunity to participate to the chamber music class, classes every day for chamber music ensembles)
- Recording of the performances in the Auditorium (private link to listen the file)
- Instrument makers workshops
- Do-in and shiatsu sessions
- For personal work: 25 pianos, 100 working studios and 2 piano accompanists

August 23 to 24

- Soloists and chamber music classes auditions
- Goodbye buffet

Friday, August 25: Participants departure

SCHEDULE OF THE FESTIVAL

Sunday Aug.13: Flaine Auditorium	8 pm
Tuesday Aug. 15: Flaine Auditorium	8 pm
Wednesday Aug. 16: Flaine Auditorium	8 pm
Thursday Aug. 17: Les Carroz Church	8 pm
Friday Aug. 18: Flaine Auditorium	8 pm
Saturday Aug. 19: Flaine Auditorium	8 pm
Monday Aug. 21: Flaine Auditorium	8 pm
Tuesday Aug. 22: Flaine Auditorium	8 pm
Wednesday Aug. 23: Flaine Auditorium	8 pm
Thursday Aug. 24: Flaine Auditorium	5 pm

FEES & SCHOLARSHIPS

Only due after confirmation of registration (expected in June):

- 50 € registration fees
- 550 € solo instrumentalists (chamber music and lunches included)
- apartment fees are shared between the trainees who occupy it: 370 € for a studio, 500 € for a 2 rooms apartment (1 living room + 1 bedroom), 630 € for a 3 rooms apartment (1 living room + 2 bedrooms).

Trainees under 18 years old must be accompanied by an adult.

Musique à Flaine grants scholarships to chamber music ensembles, as well as to some solo instrumentalists on request and after consultation.

Online application & registration until May 15, 2023 www.musiqueaflaine.fr

Musique à Flaine thanks for their support: Foundations Clarence Westbury, Culture et Musique, Scaler, Search, Association flainoise











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Chamber music Academy and Festival

From August 12 to 25, 2023



Luc-Marie Aguera Noémie Bialobroda Thomas Hoppe Wenting Kang Yovan Markovitch Christophe Poiget Christoph Richter Daniel Sepec Guillaume Sutre

Online registration until May 15, 2023 www.musiqueaflaine.fr

Faculty



Luc-Marie AGUERA Chamber music Chamber music professor at the CRR of Paris, violinist of the Ouatuor Ysaÿe (1985-2014)



Noémie BIALOBRODA Chamber music Professor at the HEM of Geneva. and at Geneva music conservatory, violist of the Aviv Quartet



Thomas HOPPE Piano Chamber music professor at Folkwang University Essen, HfM Hanns Eisler Berlin, Accademia Perosi



Wenting KANG Viola Assistant Professor at Reina Sofia Superior School of Music, Violist of the Imai Viola Quartet



Yovan MARKOVITCH Chamber music Professor at the CNSMD of Lyon, cellist of the Quatuor Ysaÿe (2005-2014) and Quatuor Danel



Christophe POIGET Violin Professor at the CRR of Paris and assistant professor at the CNSMD of Paris

Christoph RICHTER

Daniel SEPEC



Professor at the Folkwang University of the Arts of Essen and to the Royal Academy of Music of London



Violin Professor at the Musikhochschule of Lübeck, Concertmaster at the Deutsche Kammerphilharmonie of Bremen



Guillaume SUTRE Violin Professor at Montréal University, violinist of the Ouatuor Ysave (1995-2014)

Les collaborateurs



AYACHE stringinstruments maker Stéphane BOUSSUGE



Fabrice COCCITTO Piano accompanist



Pierre GRUNBERGER Bow maker





Maud **MONTILLON** Production officer



Isabelle **NYSSEN** Shiatsu practicioner



Matthieu RONDEAU Sound engineer



Musique à Flaine is a music academy of high quality centred on chamber music and instrumental work. Its aim is to help students to become musicians at the highest level under the guidance of artists of great experience in an exceptional mountain site of strong cultural tradition (auditorium, teaching and practice spaces).

Independent musicians and chamber music ensembles come to work and prepare international competitions.

Favouring the "Marlboro Music" model where the training and the membership in the community of musicians involve periods of intensive collaboration, we organize many concerts in which the professors and some confirmed students perform together.



