

SCHEDULE OF THE ACADEMY

Saturday, August 14, 2021 (Flaine Auditorium)

- 4 pm: Participants registration
- 6 pm: Chamber music meeting for solo instrumentalists wishing to play with other trainees and participate to the chamber music class
- 7.30 pm: Information meeting for all musicians
- 8 pm: Welcome buffet

August 15 to 24

- Classes (5 lessons/solo instrumentalist with the opportunity to participate to the chamber music class, classes every day for chamber music ensembles)
- Recording of the performances in the Auditorium (private link to view the online videos)
- Instrument makers workshops
- Do-in and shiatsu sessions
- For personal work: 25 pianos, 100 working studios and 2 piano accompanists

August 25 to 26

- Soloists and chamber music classes auditions
- Goodbye buffet

Friday, August 27

Participants departure

SCHEDULE OF THE FESTIVAL

(Changes might occur due to sanitary restrictions)

Sunday Aug. 15: Flaine Auditorium	8:00 pm
Tuesday Aug. 17: Les Carroz Church	8:30 pm
Wednesday Aug. 18: Flaine Auditorium	7:00 pm
Thursday Aug. 19: Flaine Auditorium	8:00 pm
Friday Aug. 20: Flaine Auditorium	7:00 pm
Saturday Aug. 21: Flaine Auditorium	8:00 pm
Sunday Aug. 22: Flaine Auditorium	6:00 pm
Monday Aug. 23: Flaine Auditorium	8:00 pm
Tuesday Aug. 24: Flaine Auditorium	7:00 pm
Wednesday Aug. 25: Flaine Auditorium	8:00 pm

FEES & SCHOLARSHIPS

Only due after confirmation of registration (expected in June):

- 50 € registration fees
- 550 € solo instrumentalists (chamber music and lunches included)
- apartment fees are shared between the trainees who occupy it : 390 € for a studio, 460 € for a 2 rooms apartment (1 living room + 1 bedroom), 590 € for a 3 rooms apartment (1 living room + 2 bedrooms).

Trainees under 18 years old must be accompanied by an adult.

Musique à Flaine grants scholarships to chamber music ensembles, as well as to some solo instrumentalists on request and after consultation.

Online registration
until May 15, 2021
www.musiqueaflaine.fr

Musique à Flaine thanks
for their support:
*Foundations Clarence Westbury,
Culture et Musique, Scaler, Search*



Musique à Flaine
Association loi 1901
34 rue du Bac 75007 Paris
+33 6 72 65 24 38
musiqueaflaine74@gmail.com
Facebook: @musiqueaflaine

MUSIQUE À FLAINE

Chamber music Academy
and Festival

From August 14 to 27, 2021



Luc-Marie Aguera
Andrej Bielow
Marie Chilemme
Thomas Hoppe
Simone Jandl
Yovan Markovitch
Christophe Poiget
Christoph Richter
Guillaume Sutre

Online registration
until May 15, 2021
www.musiqueaflaine.fr

Faculty



Luc-Marie AGUERA
Chamber music
Chamber music professor at the CRR of Paris, violinist of the Quatuor Ysaÿe (1985-2014)



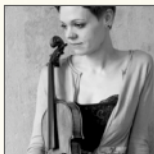
Andrej BIELOW
Violin
Professor at the Musikhochschule Düsseldorf and visiting professor at the Royal Academy of Music London



Marie CHILEMME
Chamber music
Professor at the Hochschule für Musik und Theater of Munich, violist of the Quatuor Ebène



Thomas HOPPE
Piano
Chamber music professor at Folkwang University Essen, HfM Hanns Eisler Berlin, Accademia Perosi



Simone JANDL
Viola
Professor at the Hochschule für Musik of Berlin and Rostock



Yovan MARKOVITCH
Chamber music
Professor at the CNSMD of Lyon, cellist of the Quatuor Ysaÿe (2005-2014) and Quatuor Danel



Christophe POIGET
Violin
Professor at the CRR of Paris and assistant professor at the CNSMD of Paris



Christoph RICHTER
Cello
Professor at the Folkwang University of the Arts of Essen and to the Royal Academy of Music of London



Guillaume SUTRE
Violin
Violin and chamber music professor at Tianjin Juilliard School, violinist of the Quatuor Ysaÿe (1995-2014)

Collaborators



Stéphane BOUSSUGE
Piano tuner



Pierre GRUNBERGER
Bow maker



Isabelle NYSSSEN
Shiatsu practitioner



Guillaume SIGIER
Piano accompanist

David AYACHE
string-instruments maker



Fabrice COCCITTO
Piano accompanist



Maud MONTILLON
Production officer



Matthieu RONDEAU
Sound engineer



MUSIQUE À FLAINE

Musique à Flaine is a music academy of high quality centred on chamber music and instrumental work. Its aim is to help students to become musicians at the highest level under the guidance of artists of great experience in an exceptional mountain site of strong cultural tradition (auditorium, teaching and practice spaces).

Independent musicians and chamber music ensembles come to work and prepare international competitions.

Favouring the “Marlboro Music” model where the training and the membership in the community of musicians involve periods of intensive collaboration, we organize many concerts in which the professors and some confirmed students perform together.

Catherine DELEPELAIRE
President

